

The 3rd EADMT Conference *Crossing Borders and The In-Between: DMT at the Leading Edge*. Draft Schedule

FRIDAY 5 th OCTOBER					
10.30 - 12.00 FOYER	ARRIVAL & REGISTRATION				
12.00 - 12.30 ATRIUM	OPENING OF THE CONFERENCE EADMT President Vincenzo Puxeddu & GADT President				
12.30 - 13.30 ATRIUM	KEYNOTE LECTURE Moving toward 'new lands': Transforming embodied knowledge in the 21st century. <i>Dr. Marina Rova</i>				
13.45 - 15.15 PARALLEL 1	PAPER PRESENTATION SESSION A	WORKSHOP	WORKSHOP	WORKSHOP	POSTER PRESENTATION SESSION P1
ROOM :	ATRIUM	SILK A	SILK B	SILK C	MUSEUM
	<p>A1. The River In-Between: Intervention in MGO Professionals Working with Refugees. A Dance Movement Psychotherapy/-/ Systemic Approach. <i>Elli Kita and Angeliki Bitzaraki (Greece)</i></p> <p>A2. Migrants Souls – The Dance Of Life Before The Words Dance movement therapy for Intercultural Education. <i>Fernando Battista (Italy)</i></p> <p>A3. Mechanisms of Recovery through Creative Arts Therapies after Flight: Crossing the borders of research funding. <i>Sabine Koch (Germany)</i></p>	<p>WS1. Rhythm as a link-factor in multicultural groups. <i>France Schott-Billmann (France)</i></p>	<p>WS2. Crossing Borders: The Use of Social Media to Create Global Community, Navigate Change, and Advocate for Dance/Movement Therapy. <i>Lora Wilson Mau and Angeliqe Yemma (USA)</i></p>	<p>WS3. The dance movement therapist's awareness in the trans-cultural encounter. <i>Hilda Wengrower (Israel)</i></p>	<p>P1.1. "The floating island": a therapeutic ritual of passage from an all changing ground to collective identity through Dance Rhythm Therapy. <i>Eleni Chatzigeorgiou (Greece)</i></p> <p>P1.2. Stepping Out into the World: Outdoor Movement Group Therapy for Veterans Suffering from Chronic PTSD. <i>Maitri Shacham and Shai Shorer (Israel)</i></p> <p>P1.3. Exile.S - Encounter.S - Movement.S Dance therapy and special education meet to accompany exiled people. <i>Sandra Walle (France) , Cécile Heulin (France)</i></p> <p>P1.4. Reaching across borders: An exploration of Dance Movement Psychotherapy with traumatised refugees. <i>Ilka Konopatsch (Germany)</i></p>
15.15 - 16.15 ART HALL	COFFEE BREAK WITH SNACKS				

16.15 - 17.45 PARALLEL 2	PAPER PRESENTATION SESSION B TRANSCULTURAL ISSUES	WORKSHOP	LABORATORY	WORKSHOP	POSTER PRESENTATION SESSION P2 LIFE TRANSITIONS
ROOM :	ATRIUM	SILK A	SILK B	SILK C	MUSEUM
	<p>B1. Can movement bridge Multiculturalism between couples? <i>Einat Shuper Engelhard and Maya Vulcan (Israel)</i></p> <p>B2. Dance movement therapy training: the challenges of interculturality and cross-cultural communication within a diverse student group-analytic large group. <i>Heidrun Panhofer, Peter Zelawski (France) ,Iris Bräuninger (Switzerland)</i></p> <p>B3. Dance as common bridge in a conflictual multi-ethnic zone - a Jungian perspective. <i>Orit Sonia Waisman (Israel)</i></p>	<p>WS4. Dance, Rhythm Therapy Workshop With Primitive Expression And The Refugee Problem In Greece. <i>Katerina Stavrou and Maria Sampsonaki (Greece)</i></p>	<p>L1. Dance movement therapist looking for a refuge: how to take care of yourself <i>Rosa-María Rodríguez-Jiménez and Manuel Carmona- Delgado (Spain)</i></p>	<p>WS5. Dancing Together Around the World from Home: How Learning, Observing & Dancing Through Cyberspace Works for DMT. <i>Suzi Tortora, Fabiana Dos Reis Marchiori, Izabela Guzek, Jessica Heuvels, Neva Kralj, Alenka Lin Vrbančič Simonič, Jennifer Whitley ,Emma Gran, Elli Kita and Ruby Worth</i></p>	<p>P2.1. Metamorphosis In The Space In-between. When DMT Meets Butoh Dance. <i>Rita Cirrincione (Italy)</i></p> <p>P2.2. Between the virtual and the real: dance movement therapy with a child with a neurodevelopmental disorder and a habit of playing video games. <i>Elina Cauna (Latvia)</i></p> <p>P2.3. A model for assessment of body attunement applied in music therapy sessions for children diagnosed with autism. <i>Tamar Dvir, Nava Lotan and Cochavit Elefant (Israel)</i></p> <p>P2.4. Embodied presence as a criteria while making choice in process of individuation. <i>Nina Kanevskaia (Russia)</i></p>
17.45 - 18.00 ATRIUM	CLOSURE OF THE DAY				
18.30 - 19.30 SILK A	DANCE PERFORMANCE				

SATURDAY 6 th					
09.00 - 9.30 SILK A	BODY-BASED WARM-UP				
09.30-10.00 ATRIUM	FILM SCREENING "Resilient Lives: Building Strength through DMT" as people arrive				
10.00 - 11.00 ATRIUM	KEYNOTE LECTURE Bridges Between People: the Nonverbal Mediation in an Intercultural Perspective. <i>Dr. Elena Mignosi</i>				
11.00 - 11.30 ART HALL	COFFEE BREAK				
11.30 – 13.00 PARALLEL 3	PAPER PRESENTATION SESSION <i>C BODY AND TECHNOLOGY</i>	WORKSHOP	WORKSHOP	WORKSHOP	POSTER SESSION P3 <i>DIFFERENT PSYCHOLOGICAL APPROACHES</i>
ROOM :	ATRIUM	SILK A	SILK B	SILK C	MUSEUM
	<p>C1. How technology can make a difference in in the way we see people move in Dance Movement Therapy. <i>Ilona van de Meen., Wiepke Cahn and Mikel Boute (The Netherlands)</i></p> <p>C2 Utilising new technology to assist effective and systematic assessment of dance movement therapy. <i>Kim Dunphy (Australia)</i></p> <p>C3. Being seen digitally: video witnessing. <i>Eila Goldhahn (UK)</i></p>	<p>WS 6.</p> <p>In-between moves: The PMDT group as a social microcosm. <i>Katalin Vermes and Katalin Walter (Hungary)</i></p>	<p>WS7.</p> <p>Challenging 'Horos' in search of a sense of self - agency through dance based-interventions in Dance Movement Therapy. <i>Simone Kleinlooh and Katharina Conradi (The Netherlands)</i></p>	<p>WS8.</p> <p>The dance and the dancer transformed and transforming – lessons from the field. <i>Richard Coaten (UK), Donna Newman-Bluestein(USA), Maeve Larkin (Australia), Bridget Poulter(UK) and Heather Hill (Australia)</i></p>	<p>P3.1. Comparing group processes between an intensive verbal personal development group and an intensive dance movement personal development group. <i>Anat Eshet - Vago (UK)</i></p> <p>P3.2. The Narrative-Symbolic Mirror. An Instrument to Cross an Important Limit: the Conclusion of a Educational Process. <i>Alba Giovanna Anna Naccari (Italy)</i></p> <p>P3.3. 'Transitioning from no-body to some-body': A Gestalt and DMP group for women with anorexia nervosa based on research and practice. <i>Yeva Feldman (UK)</i></p> <p>P3.4. Between and Beyond – When DMT Meets CBT. <i>Naomi Weitz (Israel)</i></p> <p>P3.5. A mindfulness approach to dance movement therapy - in between cognitive and embodied therapies: first results from grounded theory research. <i>Indra Majore-Dusele (Latvia) and Vicky Karkou (UK)</i></p>
13.00 - 14.15 ART HALL	FINGER FOOD BUFFET				

KEYNOTE LECTURE

PAPER PRESENTATION SESSION

WORKSHOP

POSTER PRESENTATION SESSION

LABORATORY

PANEL SESSION/ OPEN PONDIIUM/ROUND TABLE

14.15 - 15.45 PARALLEL 4	PAPER PRESENTATIONS SESSION D <i>WORKING IN LIMINAL SPACES</i>	WORKSHOP	PAPER PRESENTATION SESSION E	WORKSHOP	POSTER PRESENTATIONS SESSION P4 <i>WORKING IN LIMINAL SPACES</i>
ROOM :	ATRIUM	SILK A	SILK B	SILK C	MUSEUM
	<p>D1. The BodyMind Approach (TBMA): Reliable change outcomes when supporting people with medically unexplained symptoms. <i>Helen Payne (UK)</i></p> <p>D2. Overcoming Social Isolation Through Arts In Virtual Communities (Authentic Movement Solo groups). <i>Olga Olesya Bondareva (Canada)</i></p> <p>D3. Dance Movement Therapy Across Modalities and Disciplines: Alleviation of Discomfort or Support of Wellness? <i>Vicky Karkou (UK), Supriya Aithal and Zoe Moula</i></p>	<p>WS9.</p> <p>Therapeutic Change Within The Space Between Fantasy And Reality: DMP With Families With Play-age Children. <i>Dimitrios Zachos (Greece)</i></p>	<p>E1. Empathetically Together. Dance Movement Therapy and Parenting Support in Early Childhood Education Services. <i>Tiziana Fornaciari (Italy)</i></p> <p>E2. Transitioning from prison into community: exploring the possibilities for dance movement therapy with women in the criminal justice system and their supporting networks. <i>Ella Dumaresq (Australia)</i></p> <p>E3. Dancing with the Other: Ethical reflections on (dis)ability, difference and care. <i>Liisa Jaakonaho (Finland)</i></p>	<p>WS10.</p> <p>STREAM approach-Integrating Dance/Movement Therapy, somatic psychotherapy & Mindfulness for Trauma & resilience –applied with African children refugees in Israel. <i>Dr. Meirav Tal-Margalit (Israel)</i></p>	<p>P4.1. The effectiveness of The BodyMind Approach™ for women with depression and medically unexplained symptoms in Taiwan. <i>Yuchi Lin (Taiwan) and Helen Payne (UK)</i></p> <p>P4.2. Re- Defining ‘Movement’ in ‘Movement Disorders’- Development of Community Based Therapeutic Dance Program for Parkinson’s Disease based in the Indian Cultural Context <i>Devika Mehta (India)</i></p> <p>P4.3. Dance Movement Therapy and Oncological Disease - Research and Understanding Paths in a Peer Supervision Group. <i>Ana Oliveira (Portugal)</i></p> <p>P4.4. Chronic Pain, Medically Unexplained Symptoms (MUS)/ Somatization Syndromes (SS) & Early Attachment: Dance/Movement Therapy Approaches to Healing. <i>Suzi Tortora (USA)</i></p> <p>P4.5. Stuck in between illness and recovery: DMT in treatment of Negative Symptoms and Psychosocial functioning in individuals with schizophrenia – results from a pilot study. <i>Karolina Bryl (USA)</i></p>
15.45 – 16.15 ART HALL	COFFEE BREAK				
16.15 -17.45 ATRIUM	PANEL SESSION BODY AND USE OF TECHNOLOGY				
17.45 – 18.00 ATRIUM	CLOSURE FOR THE DAY				

SUNDAY 7 th					
09.00 - 9.30 SILK A	BODY-BASED WARM-UP				
9.30 – 11.00 PARALLEL 5	PAPER PRESENTATION SESSION F TRANSITIONS VIDEO SESSION	WORKSHOP	PAPER PRESENTATIONS SESSION E	WORKSHOP	POSTER PRESENTATION SESSION P5
ROOM :	ATRIUM	SILK A	SILK B	SILK C	MUSEUM
	<p>F1. EX-press: An Artistic Inquiry of Transition within Dance Movement Therapy. <i>Michelle Kurzenacker (The Netherlands)</i></p> <p>F2. Finding joy – empowering female immigrants through dance: The movement journey into a short film. <i>Silja McNamara (Finland)</i></p> <p>F3. Refugee children and “Body politics”: The “Embodied Political Self” and Dance Movement Therapy. <i>Theodora Bareka and Sarah Rodriguez-Cigaran (Spain)</i></p>	<p>WS11. Right to Embody: Dance Movement Therapy at The Core of Humanity. <i>Amber Elizabeth Gray (USA)</i></p>	<p>OPEN PODIUM</p>	<p>WS12. Crossing the border between psyche and soma: Movement metaphor as mediator of embodied memories <i>Bonnie Meekums (UK)</i></p>	<p>P5.1. Open DMT group in a public Day Hospital with psychiatric patients. A group case study. <i>Elena Karampoula and Tonia Dakou (Greece)</i></p> <p>P5.2. Overcoming communication barriers. Dance movement therapy with non-speaking clients. <i>Izabela Guzek (Poland)</i></p> <p>P5.3. Dance/movement group therapy with XXXXX and XXXXX children from foster homes: a pilot-study. <i>Flavia Cardas (Romania)</i></p> <p>P5.4. Knowing oneself from the inside’ Dance Movement Psychotherapy in acute adult psychiatry: A mixed methods study. <i>Mary Coaten (UK)</i></p>
11.00 - 11.30 ART HALL	COFFEE BREAK				
11.30 – 12.30 ATRIUM	ROUND TABLE				
12.30 – 13.00 ATRIUM	CLOSURE OF THE CONFERENCE				

KEYNOTE LECTURE



PAPER PRESENTATION SESSION



WORKSHOP



POSTER PRESENTATION SESSION



LABORATORY



PANEL SESSION/ OPEN PONDIIUM/ROUND TABLE

