



European Association Dance Movement Therapy  
announces 2<sup>nd</sup> EADMT Conference:  
**September 9<sup>th</sup> - 11<sup>th</sup> 2016**



in collaboration with

**Associazione Professionale Italiana Danza Movimento Terapia**



**Crisis,  
Creativity  
and Society:**

**Dance Movement Therapy  
embodying interdisciplinary pathways**

**Sub-themes:**

- DMT and neuro-science, biology & psychology research
- DMT and psychotherapy including body psychotherapy
- Embodiment and creative practice: allied fields in dialogue in clinical and social applications
- Bringing the body into education: health & social care, science and school
- Identifying the power of creativity across arts, culture, community & health sectors
- Crisis, creativity and bodymind: the new challenges

EADMT is engaged in a process of reaching out and incorporating multidisciplinary practice that uses the expressive, creative body to support health and wellbeing of individuals, groups and communities across society. In the light of the current critical social and political climate, EADMT aims to strengthen the knowledge and skills of practitioners and researchers who highlight the value of the bodymind and creativity. This conference aims to integrate and collaborate with colleagues whose focus is on research and/or development of the notion of embodiment in practice.

Our vision for this conference is to provide a learning experience that embraces the mind and the body as key aspects of research and practice. We present high quality keynote and panel presentations, posters and workshops that bring together scientists and creative researchers and practitioners. Over these three days we wish to provide spaces for discussion, reflection and collaboration. Following the conference the Scientific and Organisation Committees will identify several presentations for publication in an edited volume to record the 2016 Conference – Crisis, Creativity and Society.

## Keynote speakers

### ○ **Dr. Marianne Eberhard-Kaechele**

Langen Institute, Dance Movement Therapist, trainer and supervisor  
Lecturer and Researcher, German University of Sport, Department of neurology & psychosomatic psychiatry, Köln, Germany

### ○ **Prof. Vittorio Gallese**

Full Professor of Physiology, Department of Neuroscience, University of Parma, Italy  
Adjunct Research Scholar, Department of Art History and Archaeology, Columbia University, New York, USA

### ○ **Prof. Romano Madera**

Full Professor of Moral Philosophy and Philosophical Practices, Department of Human Sciences, Università degli Studi di Milano-Bicocca, Italy

## Call for papers **deadline February 15<sup>th</sup> 2016**

The conference aims to promote communication and diversification of ideas and practice between the Dance Movement Therapy community and other disciplines in order to learn and grow from mutual exchange.

The conference Scientific Committee invites the submission of research papers of excellent quality in all areas related to the sub-themes. Authors with original research are encouraged to submit contributions related to:

- DMT and neuro-science, biology & psychology research
- DMT and psychotherapy including body psychotherapy
- Embodiment and creative practice: allied fields in dialogue in clinical and social applications
- Bringing the body into education: health & social care, science and school
- Identifying the power of creativity across arts, culture, community & health sectors
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We invite researchers and practitioners from different fields to present their work and enter into discussion and reflection with colleagues throughout the conference. Where there is ongoing interdisciplinary practice and research being undertaken in the field, we encourage submissions from these teams.

### **Criteria for submissions**

Submissions are invited for the following formats - oral presentations: 20 minutes, workshops: 90 minutes, and posters.

Proposals will be presented as follows:

- a maximum of 2000 words for **oral presentations**
- 1000 words for **workshop** and **poster contributions**

Authors are advised to ensure their contribution meets the criteria and guidelines below. All contributions will be submitted to a double-blind review for:

- Quality of content (Adherence to Conference themes, aims and objectives, with appropriate methodology, identifying results and conclusions)
- Innovation, originality and relevance of subject matter
- Standard of English (appropriate for an academic conference)
- Adherence to Conference Format guidelines

Acceptance for contribution in the programme and assignment to a session are determined solely by the Scientific Committee based on a review of the paper and its subject matter. Decisions of the Scientific Committee are final.

Submitting authors are required to ensure that all listed co-authors have reviewed the abstract, take responsibility for its content and agree with being listed as co-author.

Following the double-blind review, authors of accepted papers will be asked to submit their **final version**

**Deadline June 1<sup>st</sup>, 2016** to include modifications suggested by the reviewers,

Both previous and final versions must adjust to the guidelines as indicated in the document "Template for Contributions" (see below). Authors are encouraged to read these guidelines carefully before submission. The submission process will be made through

<https://easychair.org/conferences/?conf=eadmt2016>

### **Oral Presentation - 20 minutes**

The standard format for oral presentations are 20 minutes in length.

### **Poster Presentation - 10 minutes**

Poster sessions give participants a chance to network with other delegates who may be interested in similar research or other disciplines.

The dimensions of a poster are as standard - 70 x 100 cm or A0 format 84.1 x 118.9 cm

### **Workshop Presentation - 60 to 90 minutes**

A workshop is an intensive experiential session lasting 60 to 90 minutes led by an experienced practitioner.

### **Publishing**

Suitable papers submitted will be invited for consideration for publication in the international peer reviewed journal 'Body, Movement and Dance in Psychotherapy' published by Taylor and Francis.

#### **Scientific Committee:**

**Co-ordinator: Rosa Maria Rodriguez-Jimenez,**

Universidad Europea di Madrid

**Sabine Koch,** University of Heidelberg, Germany

**Iris Bräuninger,** University Hospital of Psychiatry, Zurich, Switzerland

**Helen Payne,** University of Hertfordshire, UK

**Vincenzo Puxeddu,** René Descartes Paris University, France

**Conference publication editor: Helen Payne** *Body, Movement and Dance in Psychotherapy: An International Journal for Theory, Research and Practice.* Routledge:UK  
Mental Health Publisher

#### **Local Organisation:**

**APID - Associazione Professionale Italiana Danza Movimento Terapia**

#### **General Organisation:**

**EADMT Board: Susan Scarth** President, **Antonella**

**Monteleone** Secretary, **Shirley Mawer** Treasurer,

**Julia Morozova** Communications& PR, **Vincenzo Puxeddu**

**Mila Sanna** President APID